

ESME e.V.

English-Speaking Music Ensembles presents

"What Elements We Blend"
The TT Singers' Spring Concert
May 8, 2012 - Black Box, Gasteig
Eric Weddle, Conductor

Fire Salmer, (Four Psalms) Op. 74, No. 2 & 4.....	Edvard Grieg (1843-1907)
Guds Søn har gjort mig fri I Himmelen	
Ave Maris Stella.....	Edvard Grieg (1843-1907)
Choose Something Like a Star.....	Randall Thompson (1899-1984)
O Magnum Mysterium.....	Tomás Luis de Victoria (1548-1611)
April is in My Mistress' Face.....	Thomas Morley (1557-1603)
My Flight for Heaven.....	Blake Henson (b. 1983)
Sonata for Piano and Violoncello in F major, Op. 99.....	Johannes Brahms (1833-1897)
I. Allegro vivace	
	Barthélemy Pecquet, Cello Genevieve Holmes, Piano
Mother Goose Madrigals.....	Arr. Donald Moore
I. Old King Cole	
II. Baa, Baa Black Sheep	
III. BINGO (Was His Name-o)	
IV. The Bear Went over the Mountain	
V. Pop! Goes the Weasel	
Loch Lomond.....	Arr. David Lantz III
	Olivia Corey, Flute Barthélemy Pecquet, Cello Genevieve Holmes, Piano
Nothin' Gonna Stumble My Feet.....	Greg Gilpin
It's Alright.....	Curtis Mayfield Arr. Anne Raugh & Deke Sharon
MLK.....	The King's Singers
Ain'-a That Good News!.....	William L. Dawson (1899-1990)

ESME e.V. would like to thank Herbert Vogel from Klavierhaus Vogel for the piano, Christian and Herbert Lehmler from the Bavaria Musikstudios, Christl Karnehm from KreativGarage, the Gasteig, and Allan Holm from Deutsche Bank. We would also like to thank Sarah Mulloy for volunteering her time and energy to manage this concert and Kristin Fehlauer for her help with rehearsals.

For more information about ESME e.V. and its ensembles, please visit our website at www.esme-ev.de or contact us at info@esme-ev.de.