

THE SPIRIT OF SPRING

There Is Sweet Music Here

Composed by Zachary J. Moore (*1992)
Words by Alfred Lord Tennyson (1809-1892)

Maryanne

Forecastle Chantey, Arr. by Neil Ginsberg

This Little Light of Mine / Do Lord

Traditional, Arr. by Val Hicks

Tenor I: **Samuel Gelletly**, Tenor II: **Luis de la Osa de la Rosa**, Baritone: **Jason Meade**, Bass: **Martin Viertler**

I Love My Love

Cornish Folk Song, Arr. by G.T. Holst (1874-1934)

Afternoon On A Hill

Composed by Eric Barnum (*1979)
Words by Edna St. Vincent Millay (1892-1950)

Log Driver's Waltz

Composed by Wade Hemsworth (1916-2002)

Soprano: **Eva Dias**, Alto: **Marilyn Hölzemann**, Baritone and Guitar: **Jason Meade**,
Bass and Double Bass: **Mark Hammond**, Fiddle: **Lauren Bradford**

No. 1 from Märchenbilder, Opus 113

Composed by Robert Schumann (1810-1856)

Viola: **Benedikt Holnaicher**, Piano: **Felix Janssen**

Graúna

Composed by João Pernambuco

Guitar: **Abdallah Harati**

Sixteen Tons

Composed by Merle Travis (1917-1983), Arr. by Jeff Funk

Tenor: **Jeffrey Angus**, **Stewart Black**, **Samuel Gelletly**, **Michael von Glasow**, Baritone: **Wojciech Chlebosz**, **Luis de la Osa de la Rosa**,
Mike Flowerdew, **Jason Meade**, **Hugo Quintela**, Bass: **Stephen Crane**, **Jim Goodwin**, **Mark Hammond**, **Chris Lynch**, **Martin Viertler**

Piano Trio No.2, Opus 100, 2nd Movement: Andante con moto

Composed by
Franz Schubert (1791-1828)

Cello: **Barthélémy Pecquet**, Violin: **Laura Morris**, Piano: **Léa Vernisse**

20 MINUTE INTERMISSION

presents
**2016
Spring Concert**

Dawn on the Desert Composed by Charlie Shavers (1920-1971), Arr. by Peter Vermeersch
Conductor: **Armin Holnaicher**, Sopr. Sax: **Nicolas Clerc**, Alto Sax: **Philipp Glock**, Tenor Sax: **George Burleigh**, Bass Clarinet: **Rudolf Neuhaus**

Sweet Lorraine Composed by Cliff Burwell (1898-1977)
Trumpet: **David Freer**, Sopr. Sax: **Armin Holnaicher**, Guitar: **Richard Sargent**, Double Bass: **Benedikt Holnaicher**, Piano: **Mayya Bychkova**

Nelly Bly Composed by Stephen Foster (1826-1864), Arr. by Jack Halloran

Amazing Grace Traditional, Arr. by A Capella Academy
Soloists: **Marije Nieuwenhuis**, **Samuel Gelletly**, **Emily Petrou**, **Jason Meade**, **Betsy Riley**, **Katie Terrell**

Space Oddity Composed by David Bowie (1947-2016), Arr. by Dominic Stichbury
Soloist: **Stewart Black**

Wade in the Water Traditional, Arr. by Moses Hogan
Soloists: **Stephen Crane**, **Claudia Winkler**, **Amanda Samuelsson**, **Sarah Mulloy**

Violin Concerto No. 9, Opus 104, 1st and 2nd Movements Comp. by Charles-Auguste de Bériot
Violin: **Edward Pickering**, Piano: **Kat Mayer**

Flower Duet from Lakmé Composed by Léo Delibes (1836-1891)
Soprano I: **Sarah Mulloy**, Soprano II: **Marije Nieuwenhuis**, Piano: **Léa Vernisse**

Nothing Else Matters Composed by James Hetfield and Lars Ulrich
Violin: **Chris Brandel**, **Sybille Fischer**, **Léa Vernisse**, Viola: **Daniel Wytrykus**, Cello: **László Csomor**, Double Bass: **Mark Hammond**

Finale from The Gondoliers Composed by Sir A.S. Sullivan, Words by W.S. Gilbert
Arr. by H.Clough-Leigher and G.W. Woodworth

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For more information about ESME e.V. and our ensembles,
please visit www.esme-ev.de or contact us at info@esme.de