



A
CHRISTMAS
FESTIVAL



16:00 · DECEMBER 10, 2017
MÜNCHNER KÜNSTLERHAUS

Carol of the Bells	M. Leontovich / Peter Wilhousky, arr. P. Wilhousky
Mo Chile Mear (My Gallant Hero)	Seán "Clárach" Mac Domhnaill, arr. Desmond Earley
O Nata Lux	Morten Lauridsen
The Virgin Mary Had a Baby Boy	traditional Trinidadian, arr. Drew Collins & Brenda Ellis
Variations on Deck the Hall	traditional Welsh, arr. Ryan O'Connell
The Lady Is A Tramp	Richard Rodgers & Lorenz Hart, arr. D. Wolpe
Mas Que Nada	Jorge Ben Jor arr. M. Taylor
On the Street Where You Live	Frederick Loewe & Alan Jay Lerner, arr. J. Nowak
Everything	Michael Bublé, Alan Chang, Amy Foster-Gilles, arr. W. S. Ragsdale
Baby, It's Cold Outside	Frank Loesser, arr. D. Kear
Uptown Funk	Bruno Mars, Mark Ronson, J. Bhasker, P. Lawrence, D. Gallaspy, N. Williams, L. Simmons, R. Taylor, R., C. & Robert Wilson, arr. P. Murtha

INTERMISSION

Overture to Coriolan, Op. 62Ludwig van Beethoven

Fantasia on GreensleevesRalph Vaughan Williams,
arr. R. Greaves

The Complete Harry PotterPatrick Doyle, John Williams,
arr. J. Brubaker

AdiemusKarl Jenkins,
choral arr. Nicholas Hare

A Christmas FestivalLeroy Anderson,
choral arr. Russell Robinson

Selections from MessiahG.F. Handel

Comfort Ye + Ev'ry Valley
He Shall Feed His Flock / Come Unto Him
And He Shall Purify
For Unto Us a Child is Born
Hallelujah Chorus



CONDUCTORS

BENEDIKT HOLNAICHER **ORCHESTRA CONDUCTOR**

Showing considerable interest in music at a young age, Benedikt began by studying the violin, later switching to viola. At university, he developed a passion for early music and historically informed performance (HIP), with his studies currently focusing on singing, conducting and music pedagogy. As an instrumentalist, Benedikt specializes in playing the Baroque viola in various ensembles in and around Munich.

DAVY KAZAN **RESIDENT ALIEN BIG BAND CONDUCTOR**

Having fallen in love with jazz at the age of 12, when he took up playing the saxophone at school, Davy spent many a weekend while still underage sneaking into Sydney's jazz clubs to listen to the music there. After qualifying as a chartered accountant he forgot about his sax for over 20 years, until his love of music was rekindled when he joined ESME. Having acted as Big Band manager for several years, Davy stepped into the bandleader role in 2016.

ROBERT GARDNER **SINGERS CONDUCTOR**

American baritone Robert Gardner held his first conducting position at age 21 and studied orchestral conducting, voice, and opera at Yale. After establishing his vocal career at NY City Opera, he moved to Denver to serve as Principal Conductor of the Colorado Choral Arts Society, also mentoring young conductors there. His love of all things European precipitated his move to Munich, where he founded and continues to lead the Vocal Arts Society e.V., in addition to his work with ESME and his singing and teaching activities,



SINGERS

SOPRANO

Baiba Arnolde
Veronika Bracks
Diana Gross
Maria Hanna
Katherine LaClair
Carina Little
² Alvin Soledad Lück
Anna McNamara
^{1,2} Sarah Mulloy
Eva Netzhammer
³ Marije Nieuwenhuis
Johanna Ocklenburg
Sabine Pröllochs
Elisa Ritondale
Enrica Salsa King
³ Heather Talley-Menzel
Helen Wedekind
² Claudia Winkler

TENOR

Samuel Gelletly
^{1,3} Felix Janssen
Florian Roger
Matthias Swoboda
Uchenna Udeh
Michael von Glasow

PIANO

Léa Vernisse

ALTO

Petra Barnes
Jolanta Barszczewska-Godenir
Sophia-Therese Cropp
Dagmar Burnett-Godfree
Annette Curran-Scholz
Elena Drame
Xenia Drame
Christiane Eghdami
Carolin Haubold
Frances Hughes
Anne Janssen
Emily Burnell Petrou
² Betsy Riley
Kate D. Smith
Emily Tuffley
¹ Michelle Van Camp

BASS

³ Stewart Black
Wojciech Chlebosz
Jorge Cristóbal
James Exner
Peter Gibbs
James Goodwin
Mark Hammond
Jason Meade
Rodrigo Queiro

PERCUSSION

Florian Roger
David Freer
Jane Ross
Ilona Schanz

SOLOISTS

¹ Messiah soloist
² Adiemus ensemble
³ Mo Ghile Mear soloist



RESIDENT ALIEN BIG BAND

ALTO SAX

Philipp Glock
Michael Mosch
Roanna Mottershead

TENOR SAX

Carl Mikael Ahlstedt
Elaine Cole
Sarah Ready

BARITONE SAX

Rudolf Neuhaus

TRUMPET

Henri Dupuis
David Freer
Christian Kiefhaber
Siegfried Wagner

CLARINET

Tobias Wedig

VOCALS

^{2,4} Mirja Bächle-Gerstmann
^{1,4} Jackson Lynch
³ Caroline Schoeffler

TROMBONE

Koula Lee
Chris Lynch
Franz Pastorius
Chris Roth
Erik Sanford

PIANO

Mayya Bychkova
Caroline Schoeffler

GUITAR

Worathiti Manosroi
Richard Sargent

BASS

Raimund Soenning

DRUMS

Daniel Schulz

TECH & AUDIO SUPPORT

Uchenna Udeh

VOCALISTS

¹ The Lady is a Tramp
² On the Street Where You Live
³ Everything
⁴ Baby, It's Cold Outside



ORCHESTRA

VIOLIN

Lauren Bradford
Martina Bramberger
Christian Brandel*
Sybille Fischer
Manuela Gfrörer
Anja Hascher
Niels Killius
Tiffany Lee

Francesca Marasca
Edward Pickering
Russel Que
Hari Ramasubramanian
Léa Vernisse
Aurihona Wolff
Corrine Zeller



VIOLA

Elisabeth Hösl

TRUMPET

David Freer
Annika Brockhaus

CELLO

László Csomor
László Faskerti
Isabel Beser Iranzo
Barthélemy Pecquet
Ágnes Szűcs

FRENCH HORN
Sabine Gaumert

FLUTE

Rebecca Tabachnyk
Alissa Wiengarten
Liselotte Wolters

TROMBONE
Koula Lee
Chris Roth
Erik Sanford

ALTO SAXOPHONE
Carina Kraft



CLARINET

José Antonio Casas
Pierre-Henri Girard
Mette Holmark
Maximilian Messelken

PIANO

Mayya Bychkova

TIMPANI

Daniel Plappert

OBOE

Jane Ross
Liselotte Wolters

DRUMS

Christian Toth

BASSOON

Marie Lechler

PERCUSSION

Felix Janssen
Florian Roger
Christian Toth

GLOCKENSPIEL

Felix Janssen

*concert master

PROGRAM NOTES

CAROL OF THE BELLS

Based on a Ukrainian folk chant sung in celebration of the New Year, the song was introduced to Western audiences by the Ukrainian National Chorus at Carnegie Hall in 1921. Wilhousky added new lyrics related to Christmas bells, a version which gained popularity in the US and elsewhere during the Great Depression. He later popularized the song further in his role as the arranger for the NBC Symphony Orchestra.

MO GHILE MEAR (MY GALLANT HERO)

This piece is a typical allegorical song lamenting the departure of Bonnie Prince Charlie. The poetic text, dating from the 18th century, portrays the land in decline in his absence and is accompanied in this arrangement by the Irish single-headed frame drum, the bodhrán.

O NATA LUX

This piece is excerpted from the composer's highly acclaimed "Lux Aeterna". The original Latin of the opening line - "O nata lux de lumine" - comes from an anonymous 10th century hymn and translates as "Oh, light born of light", referring to the coming of Jesus to redeem the world.

THE LADY IS A TRAMP

The lyrics of this popular standard, which comes from the 1937 Rodgers and Hart musical *Babes in Arms*, spoof New York high society and its strict etiquette. The song has been recorded by many artists and became a signature tune for Frank Sinatra.

EVERYTHING

This catchy song was a worldwide hit in 2007 for Canadian crooner Michael Bublé.

BABY, IT'S COLD OUTSIDE

Frank Loesser and his wife Lynn Garland first performed this duet in 1944 at a party they were hosting, in order to humorously signal to the guests that it was time to go home. It became an instant hit with the Hollywood elite, who began to build their parties around Loesser and Garland appearing as the closing act of the evening. "We got invited to all the best parties for years on the basis of 'Baby'", reported Garland. "It was our ticket to caviar and truffles."

PROGRAM NOTES

FANTASIA ON GREENSLEEVES

One of England's leading 20th century composers, Ralph Vaughan Williams played a key role in reviving his country's music by collecting and studying English folksongs to preserve them for future generations. He also composed songs, operas, ballets, choral pieces, and nine symphonies. Fantasia on Greensleeves appeared originally in his 1928 opera "Sir John in Love". The piece also incorporates a folk song called 'Lovely Joan' which Vaughan Williams came across in Sussex. The song Greensleeves dates back to the 1500s; the same melody was later used by William Chatterton Dix for his Christmas carol 'What Child is This'?

ADIEMUS

In 1994, Karl Jenkins wrote a short piece of music to be used in an airline commercial, with the voices of two female singers being multi-tracked in the studio to create a dense, hypnotic sound. The music became so popular that Jenkins was prompted to create an actual work suitable for performance by a choir and orchestra. His idea was to create a modern song using classical forms, such as rondo and ternary, with a mixture of African and Celtic style melodies. The voice is used as another instrument added to the musical texture and not to convey any message through lyrics.

A CHRISTMAS FESTIVAL

Described by film composer John Williams as "one of the great American masters of light orchestral music", American composer Leroy Anderson created such well-known pieces as "Sleigh Ride", "The Typewriter" and "The Syncopated Clock". A Christmas Festival premiered in 1950 and has become a seasonal favourite.

MESSIAH

The composer George Frideric Handel, born in Halle, Germany in 1685, took up permanent residence in London in 1712, and became a naturalised British subject in 1727. The music for his masterpiece Messiah, set to a scriptural text compiled by Charles Jennens from the King James Bible and the Book of Common Prayer, was completed in 24 days of swift composition in Dublin and premiered there in April 1742.



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Answering just a few short survey questions will enter you into a drawing for three pairs of free tickets to the ESME Summer Concert in July 2018!

ESME BOARD

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Elaine Cole
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SPECIAL THANKS

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ABOUT ESME E.V.

ENGLISH-SPEAKING MUSIC ENSEMBLES (ESME) E.V.

ESME e.V. is a non-profit organization with more than 150 members from around the world, dedicated to establishing and promoting English-speaking music ensembles in Munich. If you are looking for an enjoyable way to meet new people and make music at the same time, come along and find out more. Contact us at info@esme-ev.de or visit www.esme-ev.de.

We are actively looking for sponsors to support our vision and growth. Interested? Contact sponsoring@esme-ev.de. Donations are always welcome and receipts can be issued for tax purposes. Contact our Treasurer at kassenwart@esme-ev.de for details.

NEXT PERFORMANCES

April 22, 2018 at Einstein Kultur

July 7, 2018 at Münchner Künstlerhaus

ESME e.V.
English-Speaking Music Ensembles