

- Post Concert Drinks -

We would be delighted if you would join us at Weinhaus Neuner after the concert.



To reach Weinhaus Neuner turn left out of the Kult Passage and take the first left onto Eisenmannstr. Turn right at Herzogspitalstr. and Restaurant Weinhaus Neuner is on your right, just past 'Sugar'.

- Get Involved! -

If you would like to join the Singers or Orchestra, or help out in any way, shape, or form, why not come along to one of the following?

Next Season Planning Session:
Monday 27th July 2009, 20:00
Augustiner-Kellar Biergarten, Arnulfstr. 52

Orchestra Rehearsals:
Mondays, 18:45 @ Kulturzentrum, Wörthstraße 10, 81667
(Next one 3rd August 2009)

Singers Rehearsals:
Wednesdays, 18:45. Please email us for location details
(Next Rehearsal 5th August 2009)

Email info@tt-orchestra.de, visit www.tt-orchestra.de
or call +49 152 2195 2963 for further details.

All proceeds from this evening will go towards the costs of staging this evening. Any additional contributions will be put towards costs of rehearsal space and music for both groups as appropriate. We thank you for your support this evening.

*Music on a
Summer's Evening*

**A Concert by the
TT Orchestra and Singers**

Conductor: MJ Davey

**Thursday, 16th July 2009
20:00
Movimento, München**

Admission: Free

Programme: €1.00

- The TT Orchestra and Singers -

We are delighted to welcome you to the full public debut of the TT Orchestra and Singers, here at Movimento.

The **TT Orchestra** was formed during the summer of 2008 from members of the ex-pat community living and working in München. From 5 people meeting one evening in a biergarten to tonight's performance is a remarkable achievement and we hope to keep developing and growing.

As an 'Orchestra' we are unusual in not (yet) having a 'full' orchestral compliment. We don't have any 'cellos, basses, trombones or even any percussion. Hence the music might sound 'odd' in places. What we do have is lots of enthusiasm and patience – and the confidence that one day we will have all the instruments we need. Most performers had not picked up their instruments for many, many years before joining us, but are enjoying the experience of music making again.

The **TT Singers** were formed in November 2008 to sing some carols at the TT Christmas Party in December 2008. However a core group wanted to continue and as a result of their enthusiasm we have developed into a chamber choir.

We call ourselves the TT Orchestra and Singers as we like to acknowledge the fact that we 'met' via the Ex-pat website www.toytowngermany.com, also simply referred to as Toytown or TT.

Together, we will be playing and singing pieces from our wide repertoire, which covers music from the Late Renaissance to Modern 20th Century. In the first 'half', the English 'Early' (Tallis) and 'pastoral' style (Elgar) contrasts the Classical (Mozart) and Romantic (Bruckner). In the second, 20th Century works hark back to earlier times with a new perspective on traditional styles.

It is not intended to be a long performance – and as such there will not be an interval. Sit back, relax, and enjoy the music!



Libby Jackson, Assistant Conductor, Singers and Orchestra: Libby sang and played the Oboe throughout her years at School and University. Her day job finds her teaching Mission Controllers for the International Space Station at the Columbus Control Centre. She is very happy to have found a group of like minded musicians after an 8 year break.

Jennifer Connelly, Assistant Conductor, Singers: Jen has sung in vocal ensembles of various sizes and styles, most recently with the Wesleyan Collegium under Jane Alden. She is in Munich working on her PhD in Extragalactic Astronomy and making her conducting debut this evening.

Andrew Lin, Assistant Conductor, Orchestra: Andrew is a founder member of the TT Orchestra and Lead Oboe. Andrew has been known to pretend to conduct, but he (says he) has 0 years experience conducting, but after tonight, that number increases to 0.0027 years. When Andrew is not busy whipping his chemistry students into shape during the day, he enjoys playing badminton, volleyball, juggling, and eating good food.

- Thank You -

We would like to say "thank you" to Frances Czapski, Roger Matthews, Andrew Lin, Brenna Moore, Anne Haggerty and Krzysztof Moksza for all your individual contributions and wish you well in your future music activities – we're very sorry to see you go. You will always have a warm welcome back!!!

We would like to acknowledge the help and support received from Editor Bob, www.toytowngermany.com, Christian Jüttendonk from Movimento in providing tonight's concert venue, Derek Beggs for the fabulous original artwork "Taunus Sunset", and the volunteers managing Front of House and Programmes.

And finally, thank you for your support tonight! We really appreciate the amazing level of interest and encouragement shown by everyone. It is a really great motivator!

- The Conductors -

Mark Davey, Musical Director & Conductor: Mark started playing the Clarinet at 7 – because his Dad thought ‘it would be a good idea’... and this was followed by the piano (his Mum’s idea). Encouraged to take up the Tenor Saxophone (Head of Music’s idea), to play in a Dance Band, Mark’s formative years were spent playing Rugby (Mark’s idea), leading a Concert Wind Band and a Dance Band. At University, undergraduate studies in Computer Science competed with a Rhythm ‘n’ Blues band and a Jazz Quartet plus the formation and directing of a full 28 piece Big Band that is still going strong 19 years later!

Mark won the ICL Best Project Prize for his undergraduate thesis ‘Computer System for Harmonisation of Melodies’, and followed it with research into ‘Simulation of Concert Hall Reverberation’ for his MSc in Music Technology at York alongside arranging and electro-acoustic composition studies under Tony Myatt, Richard Orton and Trevor Wishart.

Since returning to Munich in late 2007, Mark has been intent on reviving his musical interests and when the opportunity to get involved with a music group for ex-pats arose, in the summer of 2008, he offered his services – and no-one apparently objected! The TT Orchestra was born and since then, he has been instrumental in forming the TT Singers too. He lives with his very patient and long-suffering partner Belinda in central Munich.



- We Need You and Your Help! -

Part of why we’re putting on the show tonight is to encourage YOU to join us – or at least mention us to your friends who might be interested. We welcome instrumentalists and singer of all types; we arrange almost all our music to accommodate our needs. Also, everyone is encouraged to try something new – whether it’s conducting, arranging or simply helping out behind the scenes.

We are also desperate for a proper rehearsal venue for both groups (ideally large enough to facilitate both groups concurrently rehearsing) and financial support to pay for this and develop the musical repertoire. To this end (or rather, start) you will find an empty Euphonium Case which we would love to see filled with your generous donations after the concert.

If you or your company can help in anyway (including sponsorship), please talk to us! We are available to perform at private events.

We are planning several concerts in the run up to Christmas 2009: A large scale work for both Orchestra and Singers (with perhaps additional support from other Choral and Orchestral groups) plus a Carol Concert. We are very interested to learn of potential venues that would be willing to host such events and entities that might be willing to support and sponsor them. Please keep an eye out or check our Facebook groups (TT Orchestra, TT Singers) for more information.

If you are interested in joining us, supporting us, commissioning us, or anything else to do with the TT Orchestra and Singers, get in touch via:

info@tt-orchestra.de

+49 152 2195 2963

www.tt-orchestra.de



- The TT Orchestra -

Violin	Flute	Saxophone
Laura Morris (leader)	Silva Helmer	Dave Anderson
Martina Bramberger	Roger Matthews	Mark Davey
Jane Osbeldiston	Bronwen Steiner	Tanya Potoreyko*
Amanda Schenk*	Gundi Larsen*	French Horn
Viola	Clarinet	Gail Craig
Heather Spencer	Alex Cross	Trumpet
Ruth Biermaier*	Orla Duffner	Jon Bass
Frances Czapski*	Pierre-Henri Girard	Aaron Maddox
Oboe	Susan Hinton	Euphonium
Libby Jackson	Bassoon	Phil Emery
Andrew Lin	Sam Bergstrom	

- The TT Singers -

Soprano	Alto	Tenor
Jennifer Connelly	Jola Barszczewska	Roger Matthews
Donna Ferguson	Kristin Fehlauer	Krzysztof Moksza
Anne Haggerty	Cecilia Gutierrez	Bass
Tawny Lebovitz	Libby Jackson	Mark Davey
Brenna Moore	Emily Tuffley*	Mark Jones
Stephanie Peer		
	Repetiteur	
	Cecilia Gutierrez	

*Indicates member unable to appear this evening

- Programme -

Pomp and Circumstance March No. 4
Edward Elgar (1857-1934)†

Ave Verum
Edward Elgar (1857-1934)

O Nata Lux
Thomas Tallis (1505-1585)
Conducted by Jen Connelly

Locus Iste
Anton Bruckner (1824 – 1896)

The Overture from The Magic Flute
W.A. Mozart (1756-1791)†

The “Enigma” Variations (Theme, 1,3-9)
Edward Elgar†

Black is the Colour
A Kentucky Spiritual, arranged Gynn Arch†

Eleanor Rigby
Lennon & McCartney†

It Ain't Necessarily So, from the Opera 'Porgy and Bess'
George & Ira Gershwin, arranged William Stickles
Conducted by Libby Jackson

Sabre Dance, from the Ballet Gayane (1942)
Aram Khachaturian (1903-1978), arranged H Swarsenski†
Conducted by Andrew Lin

Selection from West Side Story
Leonard Bernstein (1918-1990), arranged by Jack Mason

†Arranged by MJ Davey, ‡ Adapted MJ Davey

We warmly invite you to join us for drinks after the concert at
Weinhaus Neuner, Herzogspital Str 8.