



A Summer Cocktail

ESME e.v.
Summer Concert
July 17, 2011
7:30 pm
Theater Leo 17

Finanzberatung, wann und wo Sie wollen.

Werden Sie finanziell erfolgreicher mit einer flexiblen Finanzberatung.

Als selbstständiger Finanzberater für die Deutsche Bank Privat- und Geschäftskunden AG steht Ihnen Allan S. Holm mit seinem Wissen und seiner Erfahrung zur Seite. Er kann die Expertise der Deutschen Bank über die weltweiten Märkte und Wirtschaftszyklen für Sie nutzbar machen und mit Ihren Erwartungen, Bedürfnissen und Wünschen kombinieren.

Gemeinsam mit Ihnen entwickelt er persönliche Lösungen, die Sie finanziell erfolgreicher machen, z.B. in den Bereichen Geldanlage, Finanzierung, Vorsorge und Absicherung.

Am besten, Sie überzeugen sich selbst. Vereinbaren Sie dazu einfach einen Beratungstermin mit ihm.

Allan S. Holm freut sich auf Ihren Besuch. Auf Wunsch steht er Ihnen auch in den Abendstunden und am Wochenende zur Verfügung, gern auch bei Ihnen zu Hause.

Ein Anruf zur Terminvereinbarung genügt.

Allan S. Holm, Selbstständiger Finanzberater

Mobil 01 79/5 01 77 99

allan.holm@db.com

Kontakt außerdem über:

Investment & FinanzCenter München-Riesentfeldstraße
Bertholdstraße 22, 80809 München

Telefon (089) 35 71 93-31

Nutzen Sie jetzt eine flexible
Finanzberatung!

Leistung aus Leidenschaft.

Deutsche Bank





Program



Finlandia

Jean Sibelius (1865-1957)
Words by Veikko Antero Koskenniemi
Arranged and adapted by Mark J. Davey

Bogoroditsye Dyevo

Sergei Rachmaninov (1873-1943)
Words from the Liturgy of Verspers

Overture to the Marriage of Figaro

Wolfgang Amadeus Mozart (1756-1791)
Arranged by Merle J. Isaac

Now is the Month of Maying

Thomas Morley (1557?-1602)
Words by an unknown author

The Road Not Taken

Randall Thompson (1899-1984)
Words by Robert Frost

España Rhapsody

Emmanuel Chabrier (1841-1894)

-20 Minute Intermission-

Theme from Sesame Street

Joe Raposo, Jon Stone, and Bruce Hart
Arranged by Denis Diblasio
Adapted by Bob Lowden

Moanin'

Bobby Timmons
Arranged by Mark Taylor

Soon Ah Will Be Done

Words and music by William L. Dawson
(1899-1990)

William Tell Overture

Giacomo Rossini (1792-1868)
Arranged by David Andrew

Londonderry Air ("Danny Boy")

Traditional Irish Folk Melody
Words by Frederick Edward Weatherly
Arranged by Peter Knight
Adapted by Philip Lawson

Shenandoah

Traditional American Folksong
Arranged by James Erb

Music from Gladiator

Hans Zimmer (b. 1957)
Arranged by John Wasson

Beatles in Revue

Words and music by John Lennon and Paul McCartney
Arranged by Ed Lojeski

Original orchestral accompaniment by Mark J. Davey

ESME e.V.

English-Speaking Music Ensembles (ESME) e.V.

ESME e.V. is a non-profit organization dedicated to establishing and promoting English-speaking music ensembles in Munich. In just three years, we have grown into an organization with over 80 members and three established ensembles. Our musicians come from a wide array of places and professional backgrounds, many of us from English-speaking countries around the world. For more information, please visit our website at **www.esme-ev.de**.

We welcome English-speaking amateur instrumentalists, singers, composers and conductors. We seek new performance and rehearsal venues, and musical scores for our library. If you can help with any of these, please contact us at **info@tt-orchestra.de** and visit us at **www.tt-orchestra.de**.

We hope you enjoy the show!



Photos: www.celticon.de

Special Guest: Members of the Munich Ladies' Choir

The Munich Ladies' Choir have been singing since 1993, with members representing countries across all continents. Their international repertoire has included songs in Bavarian German, English, French, Italian, Russian, Spanish, Swedish, Swiss German and Welsh. To have a common platform for communication, their working language is English. They are directed by Ruth Atzinger, a graduate of Munich's Ludwig Maximilians Universität, who has also completed postgraduate studies in vocal jazz at the Royal Conservatoire in The Hague.

Mark Davey, *Conductor*

In addition to playing clarinet, piano, and tenor saxophone, Mark has founded and led numerous ensembles. His formal music education at school and university culminated in his winning the ICL Best Project prize for his undergraduate thesis *Computer System for Harmonisation of Melodies*. His research for his MSc at the University of York in Music Technology resulted in *Simulation of Concert Hall Reverberation*. His interest in both music and technology led him to the broadcast industry where he designed audio systems - including the first multi-channel voice-over IP broadcast communications system - before moving on to High Definition video processing at Sony Broadcast in 2000. Since 2007, Mark has revived his musical interests and offered his services to the *TT Orchestra & Singers*. He lives with his extremely patient and understanding partner Belinda.



Eric Weddle, *Conductor*

Eric has been involved in music for most of his life - from his high school marching band, university jazz band, university choir, musical theater and barbershop quartets, to teaching general music and directing school choirs for the last fifteen years. He holds masters degrees in Music Education and Instructional Technology and currently resides and teaches in Garmisch-Partenkirchen. Eric would like to thank his family for their patience and understanding and ESME e.V. for this wonderful opportunity.

Daniel Plappert, *Tenor Soloist*

Daniel, aged 31, learned to read music and play guitar at a relatively young age. After a long break from music, he picked up an old family violin and eventually taught himself to play. In 2008, he joined the *TT Orchestra & Singers* as violinist and tenor. Having German-British parentage, he feels at home with the mixed bunch that makes up Munich's 'Toytown' crowd. Daniel works in the media business. He started out as a video editor in television, enabling news items to make it on air in the nick of time. Currently, he works for a film post production company, where he takes care of the smooth running of systems used for the high-end polishing of pretty images.

The TT Singers



Photos: www.celticon.de

Soprano

Jennifer Connelly
Ruth Egeressy
Diana Engesser
Diana Gross
Sonsoles Hernanz
Daniela Herz
Christiane Hohlfeld
Mercedes Hoss-Weis
Jennifer McPherson
Sarah Mulloy
Melanie Osinski
Heidrun Petra

Alto

Sophie Armanini
Jolanta Barszczewska-
Godenir
Carolyn Black
Jacqueline Bornfleth
Emily Burnell Petro
Laura Carlson
Daniela Dommel
Kristin Fehlauer
Claire Macht
Leonie Mönkemeyer
Brigitte Odenwald
Zsuzsanna Tatár
Emily Tuffley

Tenor

James Aslaksen
Marilyn Hölzemann
Karin Mayerhofer
Renate Mehringer
Manuela Osinski
Daniel Plappert
Eric Weddle

Bass

Orlando de Lange
Michael Flowerdew
Simon Goodall
Greg Icton*
Alistair McPherson
Dan Roccapriore
Tar Viturawong

Piano

Genevieve Holmes



* Unable to attend this evening



Photos: www.celticon.de

Violin

Nicole Atchison
Christian Brandel
Jean Carwana
Sybille Fischer
Dagmar Jasinowski
Wendy MacLeod
Laura Morris
Jane Osbeldiston
Johanna Richter-Hoffmann
Mark Westcott
Daniel Wytrykus

Viola

Kirstie Priestley
Heather Spencer
Mark Westcott

Cello

Richard Bromham*
Alexandra Buchanan
László Csomor
Kathrin Kiese
Barthélemy Pecquet
Bettina Witzig*

Double Bass

Mark Hammond*
Jonathan Harclerode

Flute

Silva Helmer
Béatrice Iso
Julia Priestley
Barbara Wagner
Isabel Zydun

Oboe

Alexandra Cross

Clarinet

Orla Duffner
Pierre-Henri Girard
Maximilian Messelken
Rachel Senior

Bass Clarinet

Susan Hinton

Bassoon

Sam Bergstrom
Freeke van de Voort*

Alto Saxophone

Michael Mosch

Tenor Saxophone

Esther Gilvray

Baritone Saxophone

David Anderson

Trumpet

Cheryl Brownback
David Freer
Angela Teevin-Schweiss

Trombone

Simon Billson
Brian Eve
Chris Roth

Euphonium

Phil Emery

Timpani

Guy Benson

Percussion

Guy Benson
Kristin Fehlauer
Genevieve Holmes

Piano

Genevieve Holmes



Introducing the TT Big Band

Photos: www.celticon.de

Alto Saxophone

Emily Garrett
Richard Schmidt
Matthew Staples*

Tenor Saxophone

Esther Gilvray
Rudolf Neuhaus
Andrea Proß

Baritone Saxophone

David Anderson

Trumpet

Cheryl Brownback
David Freer

Trombone

Chris Roth
Erwin Schmid

Guitar

Cristiano Germani

Bass Guitar

Arno Euteneuer

Percussion

Guy Benson



Program Notes

On Friday, April 22, 2011, ESME e.V. became an officially registered organization with the German government. As such, ESME e.V. proudly presents its first concert ***A Summer Cocktail***. In accordance with our mission, tonight we celebrate with a variety of music from traditional to folk, and film to pop. The selections you will hear include music from Russia to America. We bring you performances by the TT Orchestra and Singers and introduce our new TT Big Band. This mixture of ensembles, music genres, periods and nationalities reflects our organization's own diversity. Just like a good summer cocktail, with its mix of colors and flavors, whether shaken or stirred, we hope you enjoy every note!

We begin our concert tonight with a work written during a prolific period in Jean Sibelius' life. ***Finlandia***, originally written for a nationalist pageant in Helsinki and later adopted as one of Finland's national anthems, was composed in 1899 at the same time as his *Symphony No. 1* and *King Christian II* among several other large works. The *First Symphony* and *Finlandia* became expressions of Finnish nationalism during the fight for independence from over 700 years of Russian and Swedish domination and established Sibelius' reputation throughout Europe. This evening you will hear an arrangement of the original orchestral work which includes the anthem sung by the TT Singers.

We continue our concert with Sergei Rachmaninov's ***Bogoroditsye Dyevo***, song six of the *All Night Vigil*, Op. 37 written in 1915. Although Rachmaninov composed little after the outbreak of World War I, he did manage to write the *Vsenoshchnoye bdeniye* ('All-Night Vigil'), Op. 37, regarded by many as his finest unaccompanied choral work. Rachmaninov wrote this large unaccompanied choral work at a time when Russia's politics were in upheaval. Despite the chaotic political and national background, the *All Night Vigil* sets the words from the *Liturgy of Vespers* and is at once both powerful and serene. Tonight you will hear the Ave Maria (*Bogoroditsye Dyevo*) sung in its original Russian.



Program Notes



The lively *Overture to the Marriage of Figaro* of Wolfgang Amadeus Mozart sets the stage for his chaotic and hilarious opera. Mozart deliberately left out the typical middle section (development) to add excitement before the “crazy day” of Act I. This charming piece often stands on its own in orchestral concerts.

From Mozart to Morley, *Now is the Month of Maying* is arguably the oldest piece in our program tonight. Published in 1595, it is one of the most famous to come out of the English madrigal canon. Thomas Morley, the composer who most attribute to introducing madrigals to English song history, wrote this charming song among volumes of other madrigals published at the time - a time which included Queen Elizabeth and Shakespeare. Like many madrigals, this one uses its spring images as metaphors for sex. The energy of the song’s rhythm also contributes to its dance-like quality and flirtation.

Highly respected and acclaimed composer Randall Thompson was one of the principal American composers of the 20th century. Famous for his choral compositions, *The Road Not Taken* from *Frostiana*, is a collection of settings of Robert Frost poems. It is considered one of his finest works and, as with much of Thompson’s choral music, “has been more widely performed than that of any other American composer up to his time.” Thompson’s setting of the famous poem by Robert Frost beautifully delivers Frost’s message while contributing its own additional meaning to the words. One of America’s favorites, we share with you this contemplative piece on life and the paths we choose to take.

We close our first half with *España*, a piece full of exuberance and color. French composer Emmanuel Chabrier composed *España*, his most famous orchestral work, in 1883. *España* became so popular after its première that many claim it is solely responsible for the rise in Spanish-influenced music

Program Notes

in the 19th and early 20th centuries. Listen for the motifs and themes played by an assortment of instruments and sections in the orchestra.

Our second half begins with two jazz selections. Both the ***Theme from Sesame Street*** and ***Moanin'*** were written in the 20th century. The first was composed by Joe Raposo as the theme song for the children's television show *Sesame Street*, an award winning show that an estimated 77 million Americans have watched as children among many others worldwide. This version was made famous by Maynard Ferguson. *Moanin'* was composed by Bobby Timmons and first performed by him on piano in Art Blakey's famous *Jazz Messengers*. Both *Moanin'* and the *Theme from Sesame Street* introduce our TT Big Band tonight.

William Dawson was an African-American composer, professor and choral director. He is best known for his variations and arrangements of traditional African-American spirituals. To this day, his spirituals are performed in professional and school choirs across the U.S. ***Soon Ah Will Be Done*** is an example of such a spiritual. Driven by its dotted rhythms and quickly increasing and decreasing dynamics, this piece is propelled forward until it closes with one glorious major chord.

We continue our exciting second half with an arrangement of the ***William Tell Overture***. Giacomo Rossini's last opera *William Tell* contains some of his most charming music. The overture sets the stage in the Swiss Alps, and opens with "Dawn" in the cellos and double basses. "Dawn" is followed by "Storm", "Call to the Cows" and finally, "Finale" which includes the thunderous gallop many recognize as the music of the Lone Ranger, a popular American radio and television show of the 1950s and 60s.

Program Notes

Next, we present James Erb's arrangement of the American classic, ***Shenandoah*** and the King's Singers' version of ***Danny Boy (Londonderry Air)*** together because they are both traditional folk songs from America and Ireland, respectively. Both songs set texts that express longing for someone or something from the past. Their wistful melodies help emphasize the nostalgia of those texts. Both their melodic and sentimental themes also make them accessible to everyone, as appropriate to "folk" songs.

Though Hans Zimmer's ***Music from Gladiator*** begins as wistfully as the last two folksongs, it rapidly changes to portray the grandeur of ancient Rome. The soundtrack for this epic film was released in 2000. Not since the *Titanic* music was released was such film music in high demand.

Moving from the big screen to the big stage, we end our concert tonight with a medley of Beatles music in ***Beatles in Revue***. This compilation includes *Daytripper*, *A Hard Day's Night*, *Can't Buy Me Love*, *Eleanor Rigby*, *Ticket to Ride*, *Let It Be*, *She Loves You*, *All My Loving*, *Yesterday*, *The Long and Winding Road*, *Sgt. Pepper's Lonely Hearts Club Band*, *All You Need Is Love*, *Michelle*, *I Want to Hold Your Hand*, and *Hey Jude*.

We invite everyone to join us in singing this final celebratory number.



Texts and Translations



Finlandia

Oi, Suomi, katso, sinun päiväs'
koittaa,
Yön uhka karkoitettu
on jo pois,
Ja aamun kiuru kirkkaudessa
soittaa,
Kuin itse taivahan kansi sois'.
Yön vallat aamun valkeus jo
voittaa,
Sun päiväs' koittaa,
oi synnyinmaa.

Finland, behold, thy daylight now is
dawning,
The threat of night has now been
dri'en away
The skylark calls across the light
of morning
The blue of he'en lets it have its way
And now the day the po'ers of night
is scorning:
Thy daylight dawns,
O Finland of ours!

Bogoroditsye Dyevo

Bogoroditse Devo, raduisya,
Blagodatnaya Mariye,
Gospod s Toboyu.
Blagoslovenna Ty v zhenakh,
i blagosloven plod
chreva Tvoyego,
yako Spasa rodila esi dush
nashikh.

Rejoice, O Virgin Theotokos,
Mary full of grace,
the Lord is with Thee.
Blessed art Thou among women,
and blessed is the fruit of
Thy womb,
for Thou hast borne the Savior of
our souls.

Now is the Month of Maying

Now is the month of Maying,
When merry lads are playing,
fa la,
Each with his bonny lass
A-dancing on the grass.
Fa la.
The Spring, clad all in gladness,
Doth laugh at Winter's sadness,
fa la,

And to the bagpipes' sound
The nymphs tread out the ground.
Fa la.
Fie, then, why sit we musing,
Youth's sweet delight refusing?
Fa la.
Say, dainty nymphs, and speak,
Shall we play barley-break?
Fa la.



The Road Not Taken

Two roads diverged in a yellow wood,
And sorry I could not travel both
And be one traveler, long I stood
And looked down one as far as I could
To where it bent in the undergrowth;

Then took the other, as just as fair,
And having perhaps the better claim,
Because it was grassy and wanted wear;
Though as for that the passing there
Had worn them really about the same,

And both that morning equally lay
In leaves no step had trodden black.
Oh, I kept the first for another day!
Yet knowing how way leads on to way,
I doubted if I should ever come back.

I shall be telling this with a sigh
Somewhere ages and ages hence:
Two roads diverged in a wood, and I--
I took the one less traveled by,
And that has made all the difference.

Londonderry Air (Danny Boy)

Oh Danny Boy the pipes, the pipes are calling,
From glen to glen and down the mountain side,
The summer's gone and all the roses falling,
'Tis you, 'tis you must go and I must bide.

But come ye back when summer's in the meadow,
Or when the valley's hushed and white with snow,
'Tis I'll be here in sunshine or in shadow,
Oh Danny Boy, oh Danny Boy, I love you so.

But when ye come and all the flow'rs are dying,
If I am dead, as dead I well may be,
Ye'll come and find the place where I am lying,
And kneel and say an "Ave" there for me.

And I shall hear, though soft, your tread above me,
And all my grave will warmer, sweeter be,
For you will bend and tell me that you love me,
And I shall sleep in peace until you come to me.



Texts and Translations



Shenandoah

O Shenandoah, I long to see you
And hear your rolling river,
O Shenandoah, I long to see you
Away, we're bound away,
Across the wide Missouri.

I long to see your smiling valley,
And hear your rolling river,
I long to see your smiling valley,
Away, we're bound away,
Across the wide Missouri.

'Tis seven long years since last I
see you,
And hear your rolling river,
'Tis seven long years since last I
see you,
Away, we're bound away,
Across the wide Missouri.

O Shenandoah, I long to see you,
And hear your rolling river,
O Shenandoah, I long to see you,
Away, we're bound away,
Across the wide Missouri.
O Shenandoah, O Shenandoah

Soon Ah Will Be Done

Soon ah will be don' a-wid de
troubles ob de worl'
Troubles ob de worl',
de troubles ob de worl'.
Soon ah will be don' a-wid de
troubles ob de worl'
Goin' home t' live wid God.

I wan' t' to meet my mother
I wan' t' to meet my mother
I wan' t' to meet my mother
I'm goin' t' live wid God.

No more weepin' an' a-wailin'
No more weepin' an' a-wailin'
No more weepin' an' a-wailin'
I'm goin' t' live wid God.

I wan' t' meet my Jesus
I wan' t' meet my Jesus
I wan' t' meet my Jesus
I'm goin' t' live wid God.

Special Thanks

We would like to thank the following for their contributions:

The ESME Board - Jonathan Harclerode, Heather Spencer,
Laura Morris, Mark Davey, Genevieve Holmes
Laura Morris & Anny Shaw for leading string sectionals
Nicole Atchison & Daniel Wytrykus
for catering and party planning
Christian and Herbert Lehmler from
the Bavaria Musikstudios
Ruth Egeressy, Isabel Zydun and Alex Buchanan
for their contributions to PR and communications
Christl Karnehm from the KreativGarage
Ilse Sixt from the Freies Musikzentrum
Oguz Lüle from the Kulturzentrum Haidhausen
The Staff of Theater Leo 17
Andreas Regler from SchlagZu for the percussion
Genevieve Holmes for the concert program and notes
Adriana Hernandez for her assistance in
producing the program
Roger Murphy for his photography (www.celticon.de)
Guenveur Burnell for her cover illustration
Allan Holm from Deutsche Bank
And you for your support tonight!

Sponsors

Allan S. Holm
Freelance Financial Advisor
Deutsche Bank
+49(89)357193-31
allan.holm@db.com



www.tt-orchestra.de