

This Shining Night



ESME d.v.
English-Speaking Music Ensembles

2014 Winter Concert
30 November 2014 - 4:00 pm
Festsaal, Münchner Künstlerhaus

Programme

Weihnachtsoratorium, BWV 248

Johann Sebastian Bach

Jauchzet, frohlocket, auf, preiset die Tage
Ach mein herzliebes Jesulein!

Cantate Domino

Claudio Monteverdi

O Magnum Mysterium

Francis Poulenc

The Spheres

Ola Gjeilo

Sure on This Shining Night

Morten Lauridsen
Words by James Agee

Les Patineurs

Emile Waldteufel

A Tribute to Henry Mancini

Henry Mancini
Arranged by Calvin Custer

-20 Minute Interval-

Smooth

Rob Thomas & Itaal Shur
Arranged by Roger Holmes

Have Yourself a Merry Little Christmas

Ralph Blane & Hugh Martin
Arranged by Dave Wolpe

Mambo No. 5

Damaso Perez Prado
Arranged by Roger Holmes

Earth, Wind and Fire Dance Mix

Arranged by Paul Murtha

**A Musicological Journey Through
the Twelve Days of Christmas**

Craig Courtney

English-Speaking Music Ensembles (ESME) e.V.

ESME e.V. is a non-profit organization dedicated to establishing and promoting English-speaking music ensembles in Munich, Germany. We now have more than 100 members from all over the world rehearsing and performing in three ensembles: an orchestra, a choir and a big band.



As you will find out this evening, our music is as diverse as we are – we perform everything from Beethoven to the Beatles.

If you are looking for an enjoyable way to meet new people and make music at the same time, come along and find out more. Contact us at info@esme-ev.de or visit www.esme-ev.de.



ESME e.V. is actively looking for sponsors to support our vision and growth. Please contact Jonathan Harclerode at jonathan@esme-ev.de if you are interested.

Donations are always welcome. We issue donation receipts for tax purposes. Please contact Laura Morris at laura@esme-ev.de for details.



Andreas Partilla, *Orchestra Conductor*

Andreas studied conducting with Professor Bruno Weil at the University of Music and Performing Arts in Munich. He was a coach for two productions of Mozart's operas *Così fan tutte* and *Don Giovanni* at Schloss Weikersheim as well as assistant conductor and tutor at productions of Orff's *The Wise Woman*, *Die Bernauerin* and *Carmina Burana* at the Carl Orff Festival in Andechs in both 2012 and 2013. Andreas took over from Daniel Stratievsky as conductor of the ESME orchestra in September 2013. Since November 2013 he has been coach and assistant at the Kammeroper München. He took up a position as solo repetiteur at the Staatstheater am Gärtnerplatz in September 2014 and has so far worked on productions of *Chitty Chitty Bang Bang* and *Peter Grimes*.



Andreas Sczygiol, *Singers Conductor*

Andreas began studying music theory and conducting at the age of 12 when he also began teaching himself to play the piano. He was a member of the European Choral Academy and sang in concerts throughout Europe and the USA. Andreas trained as a conductor with Julius Kalmar in Hamburg and has also worked with Christian Thielemann. In March 2014, Andreas took over as director of the Münchner Brahms Chor and this year he has led performances of Strauss' *Rosenkavalier*, Purcell's *Dido and Aeneas* and Gluck's *Orfeo ed Euridice*. In 2015, he will be conducting performances of Leoncavallo's *Pagliacci*, Puccini's *Tosca* and Verdi's *Rigoletto*.



Singers



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Soprano

Hannah-Joy Bowden*
 Diana Ciochia
 Olivia Corey*
 Eva Dias
 Elizabeth Elliott
 Diana Gross
 Sonsolez Hernanz*
 Christiane Hohlfeld*
 Mercedes Hoss-Weis*
 Marion Jasnin
 Madhura Killedar
 Enrica King
 Claudia Loche
 Alvin Soledad Lück
 Julia Malyssek
 Eva Müller
 Sarah Mulloy
 Sabine Pröllochs
 Larissa Ratschinsky-Virtanen
 Amanda Samuelsson
 Agnes Kay Schmidt*
 Guiliana Silva
 Patricia Singer*
 Stefanie Spies
 Mehtap von Stretencron
 Alissa Wiengarten
 Antonia Zane Busa

Alto

Petra Barnes
 Jolanta Barszczewska-Godenir
 Jacqueline Bornfleth
 Luisa Coleman
 Genevieve Cory
 Annette Curran*
 Kate D. Smith
 Kristin Fehlauer*
 Frances Hughes
 Anne Janssen
 Bethan Macdonald
 Katie Murray*
 Emily Petrou
 Betsy Riley
 Ariadna Romanenko
 Emily Tuffley

Tenor

Waswate Ayana*
 Tilman Buntz
 Medardus Eckert
 Michael von Glasow
 Marilyn Hölzemann
 Lasairfhíona Nic Mhánaís*
 Manuela Osinski*
 Julia Priestley*
 Daniel Safford

Bass

John Blundell
 Stephen Crane*
 Mike Flowerdew
 Romain Grimal
 Peter Kalle*
 Luis de la Osa de la Rosa*
 Dan Roccapiore*
 Tar Viturawong*
 Michael Wolf

Piano – Genevieve Holmes



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*not performing this evening

Orchestra



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Violin

Enric Battle Roger
Caroline Bechhofer
Christian Brandel
Sybille Fischer
Dagmar Jasinowski
Laura Morris
Theresa Page
Jane Ross
Kathy Schreiber
Paolo Stragapede*
Leá Vernisse
Daniel Wytrykus
Xiaoyan Theresia Yu

Viola

Simon Holst
Clare O'Connell
Kirstie Priestley*
Jérémie Saverot
Mark Westcott*

Cello

Richard Bromham
László Csomor¹
Sally Davies-Griffith
Barthélemy Pecquet*

Double Bass

Mark Hammond
Jonathan Harclerode

Flute

Julia Priestley
Alissa Wiengarten
Isabel Zydun*

Oboe

Alexandra Cross*

Clarinet

José Antonio Casas
Pierre-Henri Girard
Maximilian Messelken
Takashi Nagamatsu

Bassoon

Elaine Cole

Alto Saxophone

Carina Kraft
Michael Mosch

Tenor Saxophone

Harald Bornfleth

Trumpet

Bénédicte Jeanson
Elizabeth Weedon

French Horn

Thomas Mühlendorfer

Trombone

Brian Eve
Chris Roth

Timpani

Daniel Plappert

Percussion

Genevieve Holmes
Tobias Müller

Piano

Mayya Bychkova¹



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¹ soloist in *Musicological Journey*
*not performing this evening

Big Band



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Alto Saxophone

Nicolas Clerc
Elaine Cole
Davy Kazan
Carina Kraft*
Michael Mosch
Rudolf Neuhaus
Hartmut Schwirner

Tenor Saxophone

Mikael Ahlstedt
Davy Kazan
Rudolf Neuhaus
Sarah Ready

Baritone Saxophone

Hartmut Schwirner

Trumpet

Henri Dupuis
David Freer
Herbert Schiller

Trombone

Andres Azqueta
Brian Eve*
Franz Pastorius
Chris Roth

Electric Guitar

Bettina Deninger
Joao Paulo Martins*
Patrick Thompson

Bass Guitar

Cristian Fioravante

Percussion

Tobias Müller
Jürgen Stamm*
Michael Wierer

Piano

Mayya Bychkova

Vocals

Olivia Corey
Jackson Lynch



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Celticon Photography



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Special Thanks

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Genevieve Holmes and Sarah Mulloy

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Very Special Thanks



With this concert, we bid farewell to Genevieve Holmes. Audiences will remember Genevieve as the soloist in both Gershwin's *Rhapsody in Blue* and the first movement of the Grieg *Piano Concerto*. Since joining ESME in 2010, she has also played many percussion instruments. Genevieve was part of the team that officially founded ESME e.V. in February 2011 and she was our first official Secretary. As Artistic Manager, she has been instrumental in transforming ESME into a sustainable and growing organization that continues to be a fun place to create music.

We are very sad to lose one of the most familiar faces at ESME and one of our most versatile and committed members, but we are excited for Genevieve as she begins the next chapter of her life together with her family in the US. We wish her all the best in her future endeavours.

Don't miss our Summer Concert
Saturday 13 June 2015
7:00 pm
Carl Orff Saal, Gasteig

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