

The background of the entire poster is a deep blue, decorated with a repeating pattern of sunflowers. Some sunflowers are rendered in a vibrant yellow with dark brown centers, while others are in a lighter, muted blue-grey tone, creating a subtle, textured effect.

ESME e.V.  
English-Speaking Music Ensembles

# Summer *is calling*

2015 Summer Concert | 13 June 2015 – 7:00 pm  
Carl-Orff-Saal, Gasteig

# English-Speaking Music Ensembles (ESME) e.V.

ESME e.V. is a non-profit organization dedicated to establishing and promoting English-speaking music ensembles in Munich, Germany. We now have more than 100 members from all over the world rehearsing and performing in three ensembles: an orchestra, a choir and a big band.



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As you will find out this evening, our music is as diverse as we are – we perform everything from Beethoven to the Beatles.

If you are looking for an enjoyable way to meet new people and make music at the same time, come along and find out more.

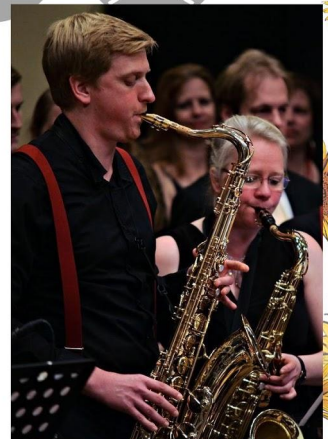
Contact us at [info@esme-ev.de](mailto:info@esme-ev.de) or visit [www.esme-ev.de](http://www.esme-ev.de).

ESME e.V. is actively looking for sponsors to support our vision and growth. Please contact Jonathan Harclerode at [jonathan@esme-ev.de](mailto:jonathan@esme-ev.de) if you are interested.

Donations are always welcome. We issue donation receipts for tax purposes. Please contact Laura Morris at [laura@esme-ev.de](mailto:laura@esme-ev.de) for details.



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## Andreas Partilla, *Orchestra Conductor*

Andreas studied conducting with Professor Bruno Weil at the University of Music and Performing Arts in Munich. He was a coach for two productions of Mozart's operas *Così fan tutte* and *Don Giovanni* at Schloss Weikersheim, as well as assistant conductor and coach at the Carl Orff Festival in Andechs for three summers from 2012 to 2014. Since November 2013 he has been coach and assistant conductor at the Kammeroper München. He took up a position as solo repetiteur at the Staatstheater am Gärtnerplatz in September 2014 and has worked on many productions including *Chitty*

*Bang Bang*, *Peter Grimes* and the world premiere of *Gefährliche Liebschaften*. In February of this year he made his conducting debut at the Staatstheater am Gärtnerplatz with *Cinderella*.

## Eric Weddle, *Singers Conductor*

This is Eric's fifth season with the ESME Singers and he has thoroughly enjoyed watching them grow in both size and ability. Eric has been involved in music for most of his life – from his high school marching band, university jazz band, university choir, musical theatre and barbershop quartets to teaching general music and directing school choirs for the last fifteen years. He holds masters degrees in Music Education and Instructional Technology. He currently lives and teaches in Garmisch-Partenkirchen. Eric would like to thank his family for their patience and support and ESME for this wonderful opportunity.



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Photo by Daniel Plappert

# Singers



Photo by Daniel Plappert

## Soprano

Sophia-Thérèse Cropp  
Eva Dias  
Elizabeth Elliott  
Diana Gross  
Sonsoles Hernanz\*  
Marion Jasnin  
Madhura Killedar\*  
Enrica King  
Claudia Loche  
Julia Malyssek  
Mariona Massons  
Eva Müller\*  
Sarah Mulloy  
Diana Parvu  
Sabine Pröllochs  
Larissa Ratschinsky-Virtanen  
Guiliana Silva  
Alvin Soledad Selfa- Lück<sup>1</sup>  
Mehtap von Stietenron\*  
Alissa Wiengarten\*  
Claudia Winkler  
Antonia Zane Busa

## Alto

Petra Barnes  
Jolanta Barszczewska-Godenir  
Gosia Borowiak  
Emily Burnell Petrou  
Genevieve Cory  
Elena Drame\*  
Xenia Drame\*  
Sarah Flowerdew\*  
Anne Janssen  
Frances Hughes  
Sanne Hulst\*  
Marije Nieuwenhuis  
Betsy Riley  
Ariadna Romanenko\*  
Kate D. Smith  
Katie Terrell  
Emily Tuffley\*  
Michelle Van Camp  
Jessica Zehme\*

## Tenor

Jeffrey Angus  
Tilman Buntz  
Samuel Gelletly  
Michael von Glasow  
Manuela Osinski  
Julia Priestley\*  
Daniel Terwilliger

## Bass

Stephen Crane  
Michael Flowerdew  
Mark Hammond  
Jason Meade  
Luis de la Osa de la Rosa  
Dan Roccapiore  
Eric Weddle

## Piano – Dionne Hui



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<sup>1</sup> soloist in *The Armed Man*

\*not performing this evening



# Orchestra



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## Violin

Enric Batlle Roger  
Caroline Bechhofer  
Christian Brandel<sup>1</sup>  
Sybille Fischer  
Pavlina Horcickova  
Dagmar Jasinowski  
Laura Morris\*  
Theresa Page  
Jane Ross  
Katharina Schewel  
Kathy Schreiber  
Léa Vernisse

## Viola

Simon Holst  
Daniel Wytrykus

## Cello

Richard Bromham  
László Csomor<sup>2</sup>  
Barthélemy Pecquet

## Double Bass

Jonathan Harclerode

## Flute

Julia Priestley  
Alissa Wiengarten  
Liselotte Wolters

## Oboe

Marianne Rösler

## Clarinet

José Antonio Casas  
Pierre-Henri Girard  
Maximilian Messelken

## Bassoon

Elaine Cole

## Alto Saxophone

Carina Kraft  
Michael Mosch

## Trumpet

Bénédicte Jeanson  
Elizabeth Weedon  
Hisa Matsuki

## Tuba

Thomas Mühldorfer

## Trombone

Brian Eve  
Chris Roth

## Timpani

Daniel Plappert

## Percussion

Tobias Müller  
Luis de la Osa de la Rosa  
Daniel Plappert

## Piano

Mayya Bychkova



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<sup>1</sup> soloist in *The Lion King*

<sup>2</sup> soloist in *The Armed Man*

\*not performing this evening

# Big Band



## Alto Saxophone

Nicolas Clerc  
Elaine Cole  
Michael Mosch

## Tenor Saxophone

Mikael Ahlstedt  
Davy Kazan  
Rudolf Neuhaus  
Sarah Ready

## Baritone Saxophone

Rudolf Neuhaus  
Hartmut Schwirner\*

## Trumpet

Henri Dupuis  
David Freer  
Herbert Schiller  
Siegfried Wagner

## Trombone

Andres Azqueta  
Franz Pastorius  
Chris Roth  
Brian Eve\*

## Electric Guitar

Bettina Deninger  
Joao Paulo Martins  
Patrick Thompson  
Richard Sargent

## Bass Guitar

Cristian Fioravante  
Raimund Sönning

## Percussion

Tobias Müller

## Piano

Mayya Bychkova  
Chris Richardson

## Vocals

Olivia Corey\*  
Jackson Lynch\*  
Jessie Graham  
Mirja Bechle\*



Photos by celticonphotography.com



\*not performing this evening



# Programme Notes

***The Armed Man: A Mass for Peace*** written by Welsh composer Karl Jenkins had its premiere at the Royal Albert Hall in London on 25 April 2000. It had been commissioned by the Royal Armouries Museum for the Millennium celebrations and was dedicated to victims of the Kosovo crisis.

*The Armed Man* is based on the Catholic Mass. The choral suite, which we are performing this evening consists of *Kyrie*, *Sanctus*, *Benedictus* and *Agnus Dei* and ends with *Hymn Before Action* based on a poem by Rudyard Kipling.

The CD recording with Karl Jenkins conducting the Royal Philharmonic Orchestra and the National Youth Choir of Great Britain was released on 10 September 2001, the day before the tragic events in the United States, making the anti-war message of the piece even more relevant and poignant.



This familiar tune will be familiar to many, possibly reminding you of animals marching in two by two. However, here in ***Johnny, I Hardly Knew Ye***, the tune is heard as a solemn march. The lyrics of this traditional Irish folk song tell of a woman surprised by a meeting with her former love on the road to Athy. He was an injured soldier who had just returned from war. The song makes reference to Ceylon and may have been written as an anti-recruitment song in response to the Kandyan Wars (1795-1818). The story resonated strongly with people and it remained a popular anti-war song through-out the 19th and 20th centuries.



In addition to his prolific German language work, Bohemian-Austrian poet and novelist Rainer Maria Rilke (1875-1926) also wrote more than 400 poems in French. In ***Les Chansons des Roses***, Morten Lauridsen set to music a cycle of five lyrical French poems from Rilke's *Les Roses* collection. The musical style chosen for each poem was intended to enhance the nature of the verse. ***Dirait-on***, a poem on the theme of the mythical Narcissus, was composed as a melodic *chanson populaire* or folk song.

# Programme Notes

***The Seal Lullaby*** was written in 2004 by Eric Whitacre for an animated feature being planned by a major film company. It was based on Rudyard Kipling's poem of the same name. In the end, the film company chose to make a different animated film, but the piece which had been inspired by the project endured. The poem starts with the mother seal singing softly to her young pup. The music swells and recedes like the sea, soothing the baby seal to sleep.



***Danzas Cubanas*** is a set of three original dance-like movements written in 2010 by Robert Sheldon and celebrating the joy and energy of Afro-Cuban music.

The opening conga sets the mood, followed by a gentle and alluring son-salsa. The closing dance is a fast-paced mambo. The piece features solos on a range of instruments and gives the percussionists a great opportunity to show their skills.



***Doxy*** was written by the renowned saxophonist Sonny Rollins during a stopover in England on a 1950s European tour. When Rollins eventually established his own record label in 2006, he named it Doxy Records. Doxy has become a jazz standard and is frequently performed and recorded.



***Don't Know Why***, written in 1999 by award winning singer and songwriter Jesse Harris, is most widely known through the Norah Jones version, which won three Grammy Awards in 2003, including Song of the Year. This popular jazz number has been covered by many artists worldwide including Pat Metheny, Smokey Robinson and George Benson.



***It's Only A Paper Moon*** was written by Harold Arlen for a 1932 Broadway play, The Great Magoo. The play proved to be unsuccessful, closing after 11 performances, but the song was a hit. The song was revived in the 1940s by artists including Ella Fitzgerald and Nat King Cole. It made a further comeback in 1973 with the release of Peter Bogdanovich's classic film "Paper Moon" starring father and daughter, Ryan and Tatum O'Neal.



# Programme Notes

***Santa Fe Bandalero*** with its driving Latin rock groove takes us in a modern direction. It was written in 2000 by contemporary American composer, George Shutack, whose day job is writing computer software.

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***Sing Sing Sing***, a well known swing song originally written in 1936 by Louis Prima for voices and instruments, was made famous a year later through Benny Goodman's energetic instrumental version. In this 2007 a cappella arrangement by Deke Sharon, it is the instruments that have been dropped and the vocal parts now act as the various sections of a big band.

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With its accompaniment of percussion instruments, the Swahili song ***Amani*** is a joyful celebration of peace:

<i>Amani:</i>	<i>Peace</i>
<i>Tuna imba wimbo wetu:</i>	<i>We are singing our song</i>
<i>Huu ni wimbo wetu wa amani:</i>	<i>This is our song of peace</i>

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American composer William L. Dawson (1899 -1990) is well known for choral arrangements of traditional spirituals including ***Soon Ah Will Be Done***. Spirituals are a uniquely American genre, originating among enslaved Africans and their descendants. They combine religious themes with musical and rhythmic elements traceable to African sources.

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***Oye*** was composed by Jim Papoulis for a music project for The Foundation for Small Voices. As part of this foundation, Papoulis travels around the world leading songwriting workshops for children with the aim of inspiring and empowering them through music. *Oye* was inspired by a workshop in Mexico where the message that the children wanted to communicate through song was to listen

*All alone, in the darkness  
They are crying out for your help  
They are hoping, they are dreaming  
They are asking, for a change to be heard.*

*Are you listening, can you hear their cries?*

*They are watching, they are listening  
They are searching to find their way  
Can you see them, can you hear them calling  
What their voices are trying to say.*

# Programme Notes

The music for the 1994 Walt Disney film ***The Lion King*** was written by Hans Zimmer and Elton John. The Lion King was released on 15 June 1994 to a positive reaction from critics. The film was praised for its music, story and animation and went on to become the highest-grossing release of 1994.

In 1995 The Lion King was awarded two Academy Awards for music: the award for Best Original Score was awarded to Hans Zimmer and the award for Best Original Song was awarded to Elton John and Tim Rice. This evening's arrangement includes: *This Land, Circle of Life, I Just Can't Wait To Be King, Under the Stars, Hakuna Matata and Can You Feel The Love Tonight.*



***Blue Cat Blues*** is a 1956 Tom and Jerry cartoon directed and produced by William Hanna and Joseph Barbera. For the first time ever in a Tom and Jerry cartoon, Jerry takes the role of narrator. He tells the story of how Tom had his heart broken by a beautiful white female cat.

Before this event, Tom and Jerry had been best friends. But after Tom lost his love to a rival cat, Butch, everything changed. Jerry tries to prevent Tom making a fool of himself but Tom is desperate to win her back and tries to out-compete Butch at every turn. This includes giving her presents of flowers, perfume, a diamond ring and a car, but Butch's presents are always bigger and better than Tom's and he fails in his quest.

The music mirrors the action and you may be able to hear when Tom and Jerry are happily sitting together having a drink, when Tom's new love walks by and also when Jerry jumps on Tom's tail to stop him getting into trouble.



# Special Thanks

We would like to thank:

The ESME Board – Jonathan Harclerode, Julia Priestley, Laura Morris, Annie Janssen and Sarah Mulloy

The ESME Helpers Team

Julia Priestley, Eva Dias and Emily Petrou for programme notes

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Elizabeth Elliott and team for organising and running the Spring 2015 ESME Weekend Away

Sarah Ready for leading string sectionals

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Jeremy McCowatt for video recording of the Spring Concert

Michael von Glasow for transporting instruments

Munich International School, Betsy Riley and Frances Hughes for use of the African drums

## Very Special Thanks

Since joining the ESME Orchestra in September 2013, Andi has brought his unique combination of energy, enthusiasm, humour, dedication and attention to detail to rehearsals and concerts alike. He has guided both the Orchestra and Singers through some very successful concerts and has been a key part of each ESME Weekend Away. We look forward to watching him progress as he continues in his role at the Staatstheater am Gärtnerplatz. We would like to wish him the very best for the future both on and offstage.

Don't miss our Winter Concert  
Sunday 6 December 2015  
4:00 pm  
Münchner Künstlerhaus

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English-Speaking Music Ensembles

[www.esme-ev.de](http://www.esme-ev.de)