



ESME

www.esme-ev.de

presents

*Summertime:
The Concert*

Saturday
18th June
19:00

Carl-Orff-
Saal
Gasteig

Program

Oy Es Dia de Placer

(Today Is the Day to Rejoice and Sing)
by Tomás Pascual, arr. Jody Noblett

Chindia

by Alexandru Pașcanu based on a Romanian folk dance tune

Space Oddity

by David Bowie, arr. Dominic Stichbury

Baba Yetu

music by Christopher Tin, words by Chris Kiagiri

Tell My Ma

traditional, arr. Jon Washburn

Afternoon on a Hill

by Eric William Barnum based on a poem by Edna St. Vincent Millay

Wade in the Water

traditional spiritual, arr. Moses Hogan
based on a poem by Edna St. Vincent Millay

The Best is Yet to Come

music by Cy Coleman, lyrics by Carolyn Leigh, arr. Scott Ragsdale

Nothing from Nothing

by Billy Preston and Bruce Fisher, arr. John Wasson

(I've Got the) World on a String

music by Harold Arlen, lyrics by Ted Koehler, arr. Dave Wolpe

Forget You

by Cee Lo Green, arr. Paul Murtha

Stuff Like That There

music by Jay Livingston, lyrics by Ray Evans, arr. Myles Collins

Program

Runaway Baby

by Ari Levine, Christopher Steven Brown and Philip Lawrence,
arr. Paul Murtha

Feeling Good

by Leslie Bricusse and Anthony Newley, arr. Roger Holmes

intermission - 15 mins

Overture to “Egmont”

by Ludwig van Beethoven

Menuet (No. 2) from L’Arlésienne Suite I

by Georges Bizet

Danzon No. 2

by Arturo Marquez

Pavane

by Gabriel Fauré

Elijah

Chorus No. 5: Yet doth the Lord see it not
Chorus No. 7: For he shall give his angels charge
by Felix Mendelssohn

Star Wars Epic Part III

by John Williams, arr. Robert W. Smith

Summertime

from the opera Porgy and Bess
music by George Gershwin, lyrics by DuBose Heyward and Ira Gershwin,
arr. Mark Hayes

Sunday

from the musical Sunday in the Park with George
by Stephen Sondheim, arr. Jason Carr

Conductors

Benedikt Holnaicher

Orchestra Conductor

Benedikt showed considerable interest in music at a young age and began by studying the violin, later switching to viola. His enthusiasm for music history eventually led him to study musicology, philosophy and theater at university. During this time, he developed a passion for early music and historically informed performance (HIP). Benedikt is currently specializing in playing the Baroque viola and taking classes in singing, conducting and music pedagogy. In addition to conducting the ESME Orchestra, Benedikt performs in ensembles in and around Munich as a viola player and singer.

Eric Weddle

Singers Conductor

This is Eric's sixth season conducting the ESME Singers and he has thoroughly enjoyed watching them grow, both in size and ability. Eric's been involved in music for most of his life - from his high school marching band, university jazz band, university choir, musical theatre and barbershop quartets, to teaching general music and directing school choirs for the last fifteen years. He holds masters degrees in Music Education and Instructional Technology and currently teaches in Garmisch-Partenkirchen. Eric would like to thank his family for their patience and support and ESME for this wonderful opportunity.

Armin Holnaicher

Big Band Conductor

Armin has been passionate about big band music since his father took him to see *The Glenn Miller Story* in the early 1960s. While he was still a teenager, he founded the first of several swing bands. Over the years, he has been a member of several concert choirs and is also a dedicated singer of German Lieder - all this while simultaneously pursuing a career as an attorney and mediator. Upon retirement, it was Armin's intention to get back to his jazz roots and the ESME Big Band provides an opportunity for him to share his deep musical knowledge and enthusiasm.

Singers

Soprano

Laura Daitsch
Elizabeth Elliott
Anna McNamara
Roanna Mottershead
Sarah Mulloy
Marije Nieuwenhuis
Sabine Pröllochs
Larissa Ratschinsky
Alvin Selfa-Lück
Casey Sublett
Claudia Winkler

Bass

Wojciech Chlebosz
Stephen Crane
Mark Hammond
Chris Lynch
Jason Meade
Luis de la Osa de la Rosa
Martin Viertler

Alto

Petra Barnes
Jolanta Barszczewska-Godenir
Dagmar Burnett-Godfree
Genevieve Cory
Annette Curran
Sarah Flowerdew
Frances Hughes
Anne Janssen
Emily Petrou
Kate D. Smith
Kathrynne Terrell
Emily Tuffley

Tenor

Jeffrey Angus
Stewart Black
Samuel Gelletly
Michael von Glasow
Marilyn Hölzemann
Felix Janssen

Piano

Léa Vernisse

Orchestra

Violin

Adam Backhouse
Caroline Bechhofer
Lauren Bradford
Christian Brandel
Sybille Fischer
Manuela Gfrörer
Dagmar Jasinowski
Theresa Page
Edward Pickering
Jane Ross
Katharina Schewel
Léa Vernisse
Daniel Wytrykus
Corrine Zeller

Trombone

Brian Eve
Chris Roth
Gudrun Tomlinson

Cello

Miriam Breckner
Damien Delobel
László Faskerti
Mark Hammond
Barthélemy Pecquet
Ágnes Szűcs

Double Bass

Mark Hammond

Timpani

Daniel Plappert

Alto Saxophone

Carina Kraft
Michael Mosch

French Horn

Thomas Mühldorfer

Clarinet

José Antonio Casas
Pierre-Henri Girard
Maximilian Messelken
Mette Holmark

Flute

Karine Oh
Julia Priestley
Alissa Wiengarten
Liselotte Wolters

Trumpet

Elizabeth Weedon

Viola

Gudrun Tomlinson

Piano

Mayya Bychkova

ESME's Resident Alien Big Band

Trumpet

David Freer
Bénédicte Jeanson
Siegfried Wagner

Trombone

Koula Lee
Bren Osberg
Chris Roth

Vocal

Sanne Hulst
Marije Nieuwenhuis

Leader

Armin Holnaicher
(not present this evening,
led tonight by Benedikt
Holnaicher)

Rhythm

Mayya Bychkova
Cristian Fioravante
Richard Sargent
Daniel Schulz

Saxophone

George Burleigh
Elaine Cole
Philipp Glock
Davy Kazan
Michael Mosch
Rudolf Neuhaus
Sarah Ready
Tobias Wedig

Notes

Baba Yetu

The words of this catchy song - first created as the theme of the video game Civilization IV - are a Swahili adaptation of the Lord's Prayer. The piece has proven tremendously popular and garnered critical praise, becoming the first song from a video game to be nominated for and win a Grammy award.

Afternoon on a Hill

Maine-born poet Edna St. Vincent Millay (1892-1950) was the first woman to receive the Pulitzer Prize for poetry. Unconventional and independent-minded, she became a prominent member of the American literary scene from the 1920s through the 1940s. Her work remains renowned for its lyrical beauty, technical skill and intense sensitivity. Afternoon on a Hill, with its delicate, contemplative tone, considers one of Millay's most frequent subjects - rejuvenation through observation of nature.

Stuff Like That There

Written in 1945 and first recorded by Betty Hutton, this irresistible tune with hip and clever lyrics paints a word picture of a former cynic ("I used to think that love was just a load of rubbish") whose point of view has been dramatically - and deliciously - altered. The song was performed more recently by Bette Midler in the film For the Boys.

Feeling Good

Described as a "booming song of emancipation," this number from the 1964 musical The Roar of the Greasepaint - The Smell of the Crowd has been recorded by many artists, including Sammy Davis Jr., Nina Simone, John Coltrane and more recently by English rock band Muse.

Elijah

Felix Mendelssohn began composing his famous oratorio "Elijah" in German, based on words from scripture. Once completed, the piece actually premiered in 1846 at the Birmingham Triennial Music Festival with the text sung in English. The oratorio - which tells the story of the prophet Elijah's campaign against the sinful behavior of the people of Israel - is one of Mendelssohn's most frequently performed sacred works. The first chorus performed this evening expressed the Israelites' feeling that God has forgotten them and explains their turn towards idolatry; the second is a calm reflection on the blessing of Elijah's coming.

Sunday

This life-affirming anthem forms the Act I finale of Sondheim's musical Sunday in the Park with George. Inspired by Georges Seurat's pointillist painting "A Sunday Afternoon on the Island of La Grande Jatte," the musical explores the nature of creative obsession and the struggle of all great artists to reconcile their art with their personal lives. The musical won the 1985 Pulitzer Prize for Drama.

About ESME

ESME e.V. is a non-profit organization dedicated to establishing and promoting English-speaking music ensembles in Munich, Germany. We now have more than 100 members from all over the world rehearsing and performing in three ensembles: an orchestra, a choir and a big band.

As you will find out this evening, our music is as diverse as we are.

We perform everything from Beethoven to the Beatles.

If you are looking for an enjoyable way to meet new people and make music at the same time, come along and find out more.

Contact us at **info@esme-ev.de** or visit **www.esme-ev.de**.

Special Thanks

The ESME Board - Genevieve Cory, Sarah Mulloy, Elaine Cole,
Anne Janssen and Michael von Glasow

Outgoing Board Members Julia Priestley and Laura Morris

The ESME Helpers Team - Eva Dias, Elizabeth Elliott, David Freer,
Frances Hughes, Claudia Loche, Luis de la Osa de la Rosa, Emily Petrou,
Daniel Plappert and Siegfried Wagner

Davy Kazan and David Freer for Big Band management and Jackson
Lynch and Marije Nieuwenhuis for Big Band promotion

Christian Brandel, Mayya Bychkova, Eva Dias, Mark Hammond, Jason
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Peter Marenčík and Eva Müller for program graphics

Mark Hammond and team for coordinating
the Spring 2016 ESME Weekend Away

Michael von Glasow for instrument transportation

Genevieve Cory for IT support

Don't miss The Munich Summer Ball!

Saturday, July 9th 2016

19:00 at Echardinger Einkehr