

Conductors



Viktor Jugovic

Coming from a musical family, Viktor started playing the piano at the age of three. After receiving his bachelor's degree in piano, he has been studying orchestral conducting. He is the winner of several national and international first prizes in piano competition and a member of the successful Atreus Trio. From September 1st, he will be working as Solorepetitor with Dirigierverpflichtung at the Staatstheater Kassel. Viktor first joined ESME in Winter 2020 and became official conductor this last season.

Benedikt Holnaicher

Showing considerable interest in music at a young age, Benedikt began by studying the violin, later switching to viola. At university, he developed a passion for early music and historically informed performance, with his studies currently focusing on singing, conducting and music pedagogy. As an instrumentalist, he is specializes in playing the Baroque viola in various ensembles in and around Munich.





Linda Oppermann

Barely able to reach the pedals, Linda got her start as a pianist at the age of 6. By 14, she was conducting her own High School vocal ensemble and has been leading different choirs ever since. In 2017, she had the opportunity to re-perform the original musical, »Schatten der Zeit«, which she wrote for her high school musical theater ensemble. She studied at the Münchner Musikhochschule where she developed her appreciation for the unique music of the Renaissance and Baroque eras as a member of a Madrigalchor.

Program — Good vibrations

Johannes Brahms		
Samuel Barber		
Felix Mendelssohn		
Edward Elgar		
Edward Elgar		
Gustav Holst		
John Lennon arranged by Mac Huff		
Sting arranged by Jonathan Wikeley		
George David Weiss & Bob Thiele arranged by Mark Brymer		
Jonathan Larson arranged by Roger Emerson		
Lovin' Spoonful arranged by Mario Thürig		
Brian Wilson and Mike Love arranged by Mark Brymer		

Singers

Conductor	Linda Oppermann	Tenor	Duncan Brown Linus Heckemann
Soprano	Sonsoles Hernanz		Alexandros Kourtidis
	Sophie Heugenhauser		Antonios Michas
	Katherine LaClair		Thomas Padel
	Rhiannon Lutzke*		Simon Pfanzelt*
	Eva Netzhammer		Bernd Plank
	Sabine Pröllochs		Matthias Swoboda*
	Helen Wedekind		Lucas Wange*
	Claudia Winkler		
		Bass	Stefano Ceolin*
Alto	Petra Barnes*		Jorge Cristóbal
	Jolanta Barszczewska-		Luis de la Osa de la Rosa
	Godenir		Jim Goodwin*
	Emily Burnell Petrou		Mark Hammond
	Genevieve Cory		Dang Huynh
	Kate Denis-Smith*		Rodrigo Queiro
	Anne Janssen		Rohan Ramasamy
	Vanessa Kiefert		Ahmet Hamdi Tokel*
	Helen Korytowski*		
	Emily Tuffley	Piano	Léa Vernisse
	Linda Westernhagen		

*Not performing this evening



Orchestra

Conductor	Benedikt Holnaicher Victor Jugovic* Christian Brandel** Sybille Fischer Niels Killius* Shivali Mehta* Elsa Sangaran Elisabet Tremps Yun Yu*	Cello	Richard Bromham László Fáskerti Kerry Wake-Dyster
Violin 1		Double Bass	Lina Sophia Obertanner
		Flute	Blerina Ademi Skye Kim
	*	- Oboe	Jane Ross
Violin 2	Sabine Buttinger* Lisa Nehrkorn Anna Obertanner Russel Que	Clarinet	Pierre-Henri Girard Max Messelken
	Léa Vernisse	Trombone	Brian Eve
Viola	Camille Esposito Staša Gejo	*Not performing th **Concertmaster	nis evening

Imagine-by John Lennon

Imagine there's no heaven. It's easy if you try. No hell below us, Above us, only sky. Imagine all the people Living for today.

Imagine there's no countries. It isn't hard to do. Nothing to kill or die for And no religion, too. Imagine all the people Living life in peace.

You, you may say I'm a dreamer.

But I'm not the only one. I hope someday you'll join us And the world will be as one.

Imagine no possessions. I wonder if you can. No need for greed or hunger, A brotherhood of man. Imagine all the people Sharing all the world.

You, you may say I'm a dreamer. But I'm not the only one. I hope someday you'll join us And the world will be as one.

Thank you

A big thanks goes to **all the members who devote much of their free time to running the organisation** and who do all the hard work involved behind putting on such a concert. We would also like to thank **all members who help publicise and advertise** events, run our social media and websites, organise rehearsals and basically do everything else which is involved to

keep us running. You know who you are! — Furthermore, we would like to thank all of our **non-members who help out**, by taking photographs and transporting equipment. Every little thing helps and is much appreciated! And last but not least a big Thank you to **you**, **our audience and amazing supporters**, for coming to see us tonight.

Very special thanks

Singers Conductor, **Linda Oppermann**, will pass on the baton after several seasons with ESME e.V. We will miss her welcoming and fun attitude and the depth of knowledge that she brought to rehearsals every week. Linda saw the singers through the pandemic, leading virtual rehearsals and music theory lessons to keep us together during the hard times of lockdown. We are grateful to Linda for sharing her joy and love for music with us, and we wish her all the best in her new adventures!



Post-Concert party, 5:45 pm

Join us after the ESME concert by just hopping over the road to the Wirtshaus zum Isartal — Here our very own **Resident Alien Big Band led by Davy Kazan**, will keep you entertained while you dine and enjoy a drink or two. Address: Restdent Alien Big Band Wirtshaus zum Isartal Brudermühlstraße 2 81371 München



Resident Alien Big Band



Davy Kazan

Davy has had a passion for music from a very young age. When deciding on how he could contribute to the school band, he chose to take up the saxophone. Involving himself in many bands and small ensembles throughout his school and university years, he found that his real love was for jazz. These days Davy is an IT professional but brings this passion and enthusiasm to the Resident Alien Big Band. Since joining ESME in the summer of 2012, he has helped form the big band into what it is today, acknowledging Mark Davey's hard work and vision in starting the band all those years ago. He is immensely proud and feels privileged to be able to continue leading and guiding the band. He is constantly connecting, discussing and researching band leadership with his network of friends in the professional music industry in Australia and elsewhere around the world. Davy would like to thank all the band members for their dedication and support.

Who we are

ESME e.V. is a non-profit organization of enthusiastic musicians who perform in three ensembles — The **ESME Orchestra**, the **ESME Singers** & the **Resident Alien Big Band**. ESME e.V. boasts over 140 passionate members from more than 30 countries and celebrated its 10th anniversary last year.

Upcoming concerts

Don't miss our Winter Concert Sunday 4 December 2022 Münchner Künstlerhaus

Get in touch

Make sure to **check our website** for more information and future performances – And follow us and get in touch on **Facebook & Instagram**!

www.esme-ev.de

Credits

ESME Committee

Léa Vernisse, Jorge Cristóbal (Chair) Helen Wedekind (Treasurer) Mayya Bychkova (Secretary) Jolanta Barszczewska-Godenir (Concert Artistic Director) Carina Little (Concert Administrator) Anna Obertanner (Orchestra Manager) Claudia Winkler (Singers Manager) Elaine Cole (Big Band Manager) Dang Huynh (IT Management)

ESME Publicity

Vanessa Kiefert, Jennifer Patay, Katherine LaClair, Alessandra Fusco, Naomi Holdaway

Concert Communication

Vanessa Kiefert (Design) Jolanta Barszczewska-Godenir (Content) Velvetyne (Typefont) ESME archives (Pictures)

